

Someone Like You

Words & Music by Adele Adkins & Dan Wilson
Arranged for Concert Band
by Ian Macpherson

Slowly but with movement (♩ = 80)

A

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd Horns in F
- 1st B♭ Trumpets
- 2nd & 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Drum Set
- Triangle
- Wind Chimes
- Tambourine
- Glockenspiel
- Bass Guitar

The score includes dynamic markings such as *mp*, *dim.*, *p*, *div.*, *Soll.*, and *Bsn.*. A large blue watermark reading "SafeMusic Limited" is overlaid diagonally across the page.

C

Musical score for various instruments including Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Bsn., Hns.1-2, Hns.3, Tpts.1, Tpt.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Tri., Glock., and B.G. The score includes dynamic markings like *p* and *mp*. A large blue watermark "SafeMusic Limited" is overlaid diagonally across the page.

Picc. *f*

Fls. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Bsn. *f*

Hns.1-2 *f*

Hns.3 *f*

Tpts.1 *f*

Tpt.2-3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Dr. *f*

Tri. *f*

Glock. *f*

B.G. *f*

Tambourine

G

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxs., T.Sax., B.Sax., Bsn., Hns.1-2, Hns.3, Tpts.1, Tpt.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Tamb., Glock., and B.G. The score is in 2/4 time. A large blue watermark 'SafeMusic Limited' is oriented diagonally across the page. A box labeled 'G' is positioned above the Picc. staff. The Fls. staff includes a dynamic marking of *mp*. The Ob. staff includes a dynamic marking of *mp*. The Cl.1 staff includes a dynamic marking of *mp*. The Cl.2 staff includes a dynamic marking of *mp*. The Cl.3 staff includes a dynamic marking of *mp*. The B.Cl. staff includes a dynamic marking of *mp*. The A.Saxs. staff includes a dynamic marking of *mp*. The T.Sax. staff includes a dynamic marking of *mp*. The B.Sax. staff includes a dynamic marking of *mp*. The Bsn. staff includes a dynamic marking of *mp*. The Hns.1-2 staff includes a dynamic marking of *mp*. The Hns.3 staff includes a dynamic marking of *mp*. The Tbn.1 staff includes a dynamic marking of *mp*. The Tbn.2 staff includes a dynamic marking of *mp*. The B.Tbn. staff includes a dynamic marking of *mp*. The Euph. staff includes a dynamic marking of *mp*. The Tba. staff includes a dynamic marking of *mp*. The Timp. staff includes a dynamic marking of *mp*. The Dr. staff includes a dynamic marking of *mf*. The Tamb. staff includes a dynamic marking of *mp* and a 'Wind Chimes' section. The Glock. staff includes a dynamic marking of *mf*. The B.G. staff includes a dynamic marking of *mp*.

Picc.
 Fls. *mp cresc.* *mf dim.* *cresc.* *f*
 Ob. *mp cresc.* *mf dim.* *mf cresc.* *f*
 Cl.1 *mp cresc.* *mf dim.* *cresc.* *f*
 Cl.2 *mp cresc.* *mf dim.* *mf cresc.* *f*
 Cl.3 *mp cresc.* *mf dim.* *mf cresc.* *f*
 B.Cl. *mp cresc.* *mf dim.* *mf cresc.* *f*
 A.Saxs. *mf cresc.* *f*
 T.Sax. *mf cresc.* *f*
 B.Sax. *mp cresc.* *mf dim.* *mf cresc.*
 Bsn. *mp cresc.* *mf dim.* *mf cresc.* *f*
 Hns.1-2 *mf cresc.* *f*
 Hns.3 *mf cresc.* *f*
 Tpts.1 *mf* *f*
 Tpt.2-3 *mf* *f*
 Tbn.1 *cresc.* *mf cresc.* *f*
 Tbn.2 *cresc.* *mf cresc.* *f*
 B.Tbn. *cresc.* *mf dim.* *mf cresc.* *f*
 Euph. *cresc.* *mf dim.* *mf cresc.* *f*
 Tba. *mf dim.* *mf cresc.* *f*
 Timp. *f*
 Dr. *p cresc.* *mp* *mp cresc.* *mf*
 Tri.
 Glock.
 B.G. *mp cresc.* *mf dim.* *mf cresc.* *f* *gliss.*